

CONTEMPORARY CATALAN LITERATURE: JAUME CABRE ´ S WINTER JOURNEY
Instituto Cervantes Auditorium
February 17, 6 PM
Free admission

With this highly original collection of short stories, Catalanian writer Jaume Cabré takes his place among the masters of the form. In *Winter Journey*, the reader encounters disparate and often desperate characters—pianist, cuckold, whore, organ builder, rabbi, priest, scholar, thief, hitman, madman, Holocaust survivor, oligarch, failed artist—who challenge notions about will, morality, and “the riddle of existence.” This is not a selection of individual stories, but a singularly brilliant and enigmatic narrative, novelistic in its approach, with mysterious connections linking characters, objects, and ideas across time and place. The text takes the form of a Schubertian musical progression in prose, a philosophical mystery moving freely through a labyrinth of centuries and cities, historical and contemporary.

Richly allusive with its themes and motifs of music and art, *Winter Journey* will continue to provoke questions long after the reader has closed the book. This edition represents the first translation of Cabré’s work into English.

Jaume Cabré is a novelist, essayist, screenwriter, playwright, and philologist. Among his works are the novels *La teranyina*, *Fra Junoy o l’agonia dels sons*, *Senyoria*, *L’ombra de l’eunuc*, and *Les veus del Pamano*.

Patricia Lunn is professor emerita in the Department of Spanish and Portuguese at Michigan State University. Professor Lunn’s fields of research are Hispanic and Romance Linguistics; Catalan; and Semantics. She is coauthor of the textbook *En Otras Palabras* and the author of other books and articles on Spanish and Catalan.

Mario Santana is Associate Professor of Spanish Literature, and the Center for Latin American Studies. Professor Santana’s scholarly work concentrates on nineteenth- and twentieth-century Spanish and Catalan literatures, and twentieth-century Latin American literature, with particular emphasis on narrative and film. He is also strongly interested in literary historiography, literary theory (hermeneutics and reception, narratology, systemic and institutional approaches to literature), and cultural studies. A native of Spain (Canary Islands), he has graduate degrees in Philosophy (University of Barcelona) and Literature (Columbia University). He is the author of *Foreigners in the Homeland: The Spanish American New Novel in Spain, 1962-1974*