



Instituto Cervantes Chicago
31 West Ohio
Chicago IL 60610
312.335.1996



...Of light and iridescent, lustrous, in flux, metallic, material and fluid, volatile; descriptions without a place.

An exhibition, in progress, of ceramic sculpture, ceramics in the wall and photographs.

Lustre

...De luz, reflejos y esplendor, fluctuante, volátil, metálico, material y fluido, de abandono y placer: Descripciones sin lugar.

Una exposición, en progreso, de escultura cerámica, cerámicas en la pared y fotografías.



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Instituto Cervantes Gallery

Art exhibit by,
Xavier Toubes

Lustre

Sculpture and works on paper

Opening reception:
Wednesday, September 23rd, 6:00pm
September 23, 2009–October 24, 2009

Instituto Cervantes Auditorium

Concert
Ancient Guitar by José Miguel Moreno

September 23, 2009, 6:30 pm

RSVP, September 22, 2009

Free Admission



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BIOGRAPHY

Xavier Toubes (Francisco Javier Toubes Vilariño)

Born in A Coruña, Spain in 1947.

Toubes worked in an international Bank in Spain and London until 1974. He attended University of London Goldsmiths ' College (1974-77). In 1977-78 he worked at Winchcombe Pottery, Gloucestershire. In 1979 he spent a year in residency at the Seminario de Estudios Ceramicos de Sargadelos , Spain . From 1980 to 1983 he attended the New York State College of Ceramics at Alfred University . After graduating with the Master of Fine Arts, he taught in the Art Department at the University of North Carolina at Chapel Hill until 1993.

In 1989 he became involved in the creation of the European Ceramics Work Centre (EKWC) in -Hertogenbosch, The Netherlands, and was the Artistic Director from its opening in 1991 until the autumn of 1999 when he started teaching at the School of the Art Institute of Chicago.



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At the EKWC he initiated the program "Art in Ceramics" curating a series of projects (most with a Museum exhibition and publication), with individual artists from all over the world, Tony Cragg (1990-91 catalog and 1993) Anish Kapoor 1994 among many. Other international projects like The Portal (2 Moscow architects 1991, cat.), Opening Project (1992, cat), Four Indian Artists (1994, cat), China Project (3 artists from China 1995), Beelden uit Brazilië (4 Brazilian artists 1996) and others. The book "The Ceramic Process" by Anton Reijnders recently published by University of Pennsylvania Press and A&C Black, London, has grown out of the experience and practices developed during that time.

He has exhibited frequently in both USA and Europe and also in Asia , and lectured in numerous Universities and international forums. He is a member of the International Academy of Ceramics (Genève, Switzerland) since 1986. His awards include a grant from the Ministry of Culture, Spain in 1983, a National Endowment for the Arts in 1986 and the North Carolina Arts Council 1986 Artist Fellowship. In 1988 he received a Southern Center for Contemporary Art Individual Artist Fellowship and in 1993 the first prize in the Bienal Europea de Cerámica, Museu de Cerámica de Manises , Valencia . His work is in private and public collections in USA , Europe and Asia .





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José Miguel Moreno

José Miguel Moreno is one of the very few artists in the world who is capable of playing vihuelas, the renaissance lute, baroque lute and all types of guitars with the same mastery. When José Miguel Moreno plays, the silence is absolute. He is one of those artists who create magic on stage, and he knows how to captivate his audience. He plays for the public and with the public as they enter his world of music. His repertoire covers 4 centuries, and he is one of the greatest artists in the world.

In this field, José Miguel Moreno is recognized worldwide as one of the major current specialists. He has also developed his teaching activities, and has been invited to share them at the most prestigious universities and conservatoires in the world.

Program: English, French, and Spanish music with the renaissance lute.



